

- 1. Summarize** Identify Griffin's claim, or central idea, and delineate the key ideas of his argument.
- 2. Evaluate** Griffin makes a distinction between "acceptable" reasons and "real" reasons for exploring space. Explain what he means by each type of reason. Which type of reason does he use to support his claim?
- 3. Analyze** Does Griffin appeal to logic, emotion, or both in this piece? Cite examples that support your response.
- 4. Interpret** In what part of the argument does Griffin make use of a bandwagon approach to convince readers of the validity of his claim? Explain.
- 5. Analyze** Why does Griffin include Charles Lindbergh, Burt Rutan and Paul Allen, and Sergei Korolev in this selection? How does their motivation provide supporting evidence for Griffin's claim?
- 6. Interpret** How does the analogy in Griffin's statement, "It is my contention that the products of our space program are today's cathedrals," connect to his claim?
- 7. Evaluate** What purpose might Griffin have had for writing this piece? Given that purpose, how effective is Griffin's argument? Why?