

Creating Madlibs For Your Characters

Step 1

Choose which characters are going to be used and what situation they are in. Be creative! Your situation does not have to be from the play. Romeo and Juliet might be in a 7-11. Parris and Mr. Putnam might be on a rocket to Mars. But, the characters have to remain ‘in character’ and your narrative or dialogue should reflect that. You can also include references to other characters or the play.

Step 2

Write the narrative or dialogue. (It can include narrative and dialogue, of course.) Don’t worry yet about what words to turn into blanks.

Step 3

Go through and decide which words to delete and replace with parts of speech such as noun, adjective, adverb, interjection, etc. Try to make two or three blanks per sentence and 20 blanks in total.

Simple Dimple Rubric

	Content	Grammar and Punctuation
4	Characters are ‘in character’ and the madlib makes reference to character traits and the plot.	No grammar or punctuation mistakes.
3	Characters are ‘in character’ .	1-3 grammar or punctuation mistakes
2	Characters somewhat reflect those in the play.	4-6 grammar or punctuation mistakes
1	Characters’ names used only.	More than 6 mistakes